PAULERSPURY PLAYERS

Newsletter: May/June 2014

Stage Makeup Masterclass Opportunity

Blood, Guts and Gore!

We are hoping to organise a fun masterclass with professional stage and film make-up artist Hollie Bignell. Some of you will remember that Hollie kindly helped us with our panto makeup.

It will be held in Paulerspury village hall in August and will consist of an evening for teenagers/adults and a Sunday afternoon for youngsters under the age of 13.

Cost to cover hall hire fees and make-up will be around £5 for members and £6 for non-members. Numbers will be restricted to 16 per session due to the nature of the workshop.

Please email Tracey if you are interested in 'Blood, Guts and Gore' and you would like to take part in this unusual opportunity by 1st July 2014. As soon as we can assess potential interest, we can make definite decisions on dates and times.

Babes in the Wood - Thank you

Tracey and the committee would like to say a big THANK YOU to all those who helped to make the pantomime happen.

Thank you to Pete McClements and Crew: Billie Spencer, Drew Lyle-Carter, Gillian Taylor, Will…., Dave Barker, Kate Spencer, Tony Platt for the hard work back stage and putting the set together. John Morris for his hard work on Publicity. Jo Clements for her hard work on front of house and box office plus all her helpers. Gail Hayes, Jill Porteous, Sara Rudd, Jacky Lewis (and cast) for the amazing costumes. Jacquie Platt, Ali Herbert and Suzie Gardner for set painting. Andrea Lord and Alec Wagner for their sound and lighting effects plus their team of helpers. Heidi Carascon and her musicians for the wonderful music. Hollie Bignell and helpers for the fabulous makeup.

Apologies if there are any names we have missed but whatever your contribution please know we are very grateful for your help.

And thank you to our audience for your ongoing support.

Members News

On Saturday 28 June 2014 Ali Herbert and Tracey Lyle-Carter will be running the **Race for life Pretty Muddy 5k** in Coventry to raise money for Cancer Research. The Pretty Muddy is an obstacle course designed to get them as muddy as possible.

They are looking forward to the challenge although Ali has threatened to make sure Tracey ends up muddier than her, especially as Tracey hates getting muddy!! Ali says "I will be running this for and in memory of all those whose world has stopped by being told they have cancer and their families", Tracey says "My Mum was diagnosed with bowel cancer when I was just 3 months old, she was a lucky survivor. Some close family have also been affected recently… SO it's time I helped out".
If you'd like to sponsor them just go to https://www.justgiving.com/the-muddy-tows/ under

During August 2014 Andrew Rigby will be taking part in a **Tough Mudder®** for a charity called "FOR-ME" which raises money for and promotes awareness of M.E.

For those not aware M.E. (often referred to as Chronic Fatigue Syndrome) is a long term (chronic) fluctuating illness that affects the nervous and immune systems and causes persistent and debilitating fatigue or pain, loss of concentration and sleep problems. The **Tough Mudder®** 12 mile route includes ice baths, 15ft walls, monkey bars, rock climbing walls and mud crawls under barbed wire and electric shock nets. Andrew says "These events are hard core 12 mile obstacle courses designed by Special Forces to test your all around strength (none), stamina (a little) and determination (a bucket full)". If you would like to sponsor Andrew you can visit his fund raising page: **http://uk.virginmoneygiving.com/the3am1gos**

Needless to say they won't be wearing their panto costumes. We'll let you know how they all get on!

Membership

For membership queries please don't hesitate to contact us through the website:
www.paulerspuryplayers.org.uk
Subs: £5:child. £8:adults. £15:family

The next committee meeting will be held on: **Thursday 26th June 2014**.
If you have any ideas or you would like to get involved in running a production yourself please contact Tracey Lyle-Carter (Secretary) through the newsletter. All contributions welcome.